

Francisco José Navarro Sánchez

Nationality: Spanish - DNI: 77724650-Z

Place and date of birth: Caravaca de la Cruz, 08/05/1988

Residence and postal addresses:

France: 5 Av. Albert Torquéau - Rostrenen (Côtes d'Armor - Britain).

Spain: 1 Severo Ochoa St, 1ºA. 30400 - Caravaca de la Cruz (Murcia).

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Languages:

- ✓ Spanish (native)
- ✓ French (B2 level)
- ✓ English (B1 Level)

Licenses:

Driver license, class B

UAS-Drone License

Career Education:

- 1992-2000/Primary School /C.P. Basilio Sáez (Caravaca de la Cruz)
- 2000-2005/Secondary School/I.E.S. Ginés Pérez Chirinos.
- 2005-2007/High School : Bachillerato/I.E.S. Ginés Pérez Chirinos.
- 2007-2010/ University Studies: Art History/UMU (Spain).
- 2010-2015/ University Studies: History Degree/UMU (Spain).

DEGREE TITLE IN HISTORY BY UNIVERSITY OF MURCIA (2015).

- 2015-2019/Master in History of Religions/UCM of Madrid (Spain).

MASTER TITLE IN HISTORY OF RELIGIONS BY UCM (2019).

- Since 2021/Doctorate Studies in History/UMU (Spain).

Additional Formation:

- 2006-2008/Painting Course/Martina House (Caravaca-Murcia)/+60h.
- 2009-2010/Intensive Course of Volunteering Activity and Social Acción/ Universidad Católica San Antonio of Murcia/+60 h.
- 2014/Course of Ceramic Inventory: Introduction to Archaeological Materials Analysis and Registrar/CEPOAT/+20 h.
- 2015/Monographic course of "Apocryphal Literature in Christianity beginning"/ IBO (Madrid)/+6 h.
- 2015/Monographic course of "Introduction to Culture of Ethiopia "/ IBO (Madrid)/+6 h.
- 2015-2016/2nd Cycle of conferences: "The Origins of Cristianity in Literature, Art and Philosophy "/ Department of Greek Philology and Indo-European Linguistics/UCM/+50 h.
- Feb2016/ Armor Introduction/Order of Santa María de España/Cartagena: February 7th/+3 h.
- April2016/3rd International Congress of Young Researchers of the Ancient World /CEPOAT/7-8 Avril.
- 2016/XI Congress of the Spanish Society of Religious Sciences: "Violence, Peace and Religion "/SECR/19-21 de Mayo.
- Dec2016/Cours: 2.0 Tools for teachers (2ª ed.)/UPM/+40h
- Jan2017/ French Foreign Language Training/Adalea Pontivy/Britain.
- Feb2017/ Blender online course for the 3D Virtual Reconstruction of Heritage (initial level)/PAR Arqueología y Patrimonio Virtual/+40 h.
- May2017/ Online microcourse of Materials and Textures with Blender Cycles/PAR Arqueología y Patrimonio Virtual/+40 h.
- June-July2017/Online course on Introduction to Digital Photogrammetry for 3D Documentation of Heritage/PAR Arqueología Patrimonio Virtual/+40 h.
- July2017/ Blender online course applied to Archaeological and Historical Heritage (advanced level, 3rd ed.)/University of Burgos/+30h.

- Dec2017/ Online Microcourse: Compositing and 2D Post Processing in Blender/PAR Arqueología y Patrimonio Virtual/+15 h.
- Dec2017/ Archaeological Illustration Step by Step online microcourse (4th ed.)/PAR Arqueología y Patrimonio Virtual/+20 h.
- Nov-Dec 2018/ Substance Painter online course applied to Virtual Heritage/ PAR Arqueología y Patrimonio Virtual/+40 h.
- Oct2019-In progress/"Hard-Surface 2.0" Modeling/Blendtuts/+300h.
- Dec2019/ Introduction to Substance Designer Course/Udemy/+12 h.
- March-April2020/Video Game Development with Unreal Engine 4, from 0 to Professional/Udemy/+38,5 h.
- June2020-In progress/Interior ArchVIZ with Blender/ Bone Studio/+300 h.
- July2020/ Advanced course on Geographic Information Systems applied to Heritage Management and Archeology (3rd.)/University of Burgos/+30h.
- Oct2020/ Substance Painter and Texturing Course PBR/Odín3D/+12h.
- Nov-Dec2020/ Digital Organic Sculpting Course with Zbrush/ Odín3D/+30h.
- May2021/7th International Course Learn to History: "Distance Research. Archives, Libraries and Museums in the el 21st"/Instituto Universitario de Historia Simancas, UC y UMA/+12h.
- June-Jul2021/ Course: Professional STS Drone Pilot/Aerocámaras/+300h.
- July2021/Doctoral Summer School : «Excellence in heritage science for conservation and collection care research and access».
- Oct2021/1st International Drone Congress: "DroneFuture"/Drone Guru/23-24 de Octubre.
- Dec2021/Course: Geometry Nodes. Made Easy/Bone Studio/+12h.
- March-April2022/Course of Unreal Engine 4 y 5 para principiantes/ Odín3D/+24h
- May2022/ Advanced 3D Photogrammetry Techniques Applied to Heritage/ KORÉ Formación/+40h.

Publicaciones, Exposiciones y Congresos:

- 2008/Martina House-Ayuntamiento de Caravaca de la Cruz/First prize of the 3rd Contest of rapid painting in the open air of the NW of Murcia
- 2008/Presentation: "Historical relationship between the Lands of Murcia and the Lands of Cuenca, a way of twinning"/2nd National Congress of Historians and Chroniclers (Cuenca)/UNED/November 15th/ 1h. 30 min.
- July2009/Painting exhibition/ Aula Cultural of CajaMurcia (Cehegín)
- 2010/ Announcement: "The festive hypocrisy"/1st Local Festive Congress of Caravaca de la Cruz/ Festival Committee of the Real e Ilustre Cofradía de la Santísima y Vera Cruz de Caravaca/December 4th/+15 min.
- Dec2014 Painting exhibition/Local Social of Benizar.
- 2016/ Announcement: "Zion in the imaginary of the religions of the Book: beacon of the world, promising destiny and focus of conflict"/9th Congress of the Spanish Society of Religious Sciences: "Violence, Peace and"/ SECR/ Mayo 21st/+15 min.
- 2022/Publication: «Semblance of the Origins of the Cult of the Vera Cruz: A Historiographic Approach to the "Cross" that ended up being "of Caravaca"» /Magazine of Fiestas de la Stma. y Vera Cruz de Caravaca 2020-22.

Work experience and institutional activity:

- 2002-to the present/Agricultural and livestock work/Laborer.
- 2005/Sánchez-Jiménez S.L./Ornamental facing factory/Preparation of balusters and railings/Employee.
- 2006/Infosur S.L./Forestry work, forestry and clearing of forests and public roads/Employee.
- 2006-to the present/Freelance and commissioned artistic painter.
- 2008-to the presente/Design of posters and logos for various companies
- 2008-2012/Real e Ilustre Cofradía de la Stma. Vera Cruz de Caravaca/ Vocal-responsible for Culture and heritage of Real e Ilustre Cofradía de la Stma. Vera Cruz de Caravaca.

- 2008-2011/R. e I. Cofradía de la Sma. y Vera Cruz de Caravaca/
Organization and Protocol.
- 2008-2009/Foundation of Cruzados de la Vera Cruz Cultural Association.
- 2009-2010/ President of the Cabinet of Culture Holy Year 2010 of Caravaca.
- 2010-2011/ Celebration Commission of Real e Ilustre Cofradía de la Stma. Y
Vera Cruz de Caravaca/Member-Delegate of the UNDEF.
- 2009-2014/President of the Cruzados de la Vera Cruz Cultural Association.
- 2012-to the present/ Academia de la Cultura: “Teología y Humanismo”:
 - Organization of events, exhibitions, conference cycles...
 - Organization of the Symposium Cycle: “In Hoc Signo Vinces”.
 - Drafting and supervision of posters, brochures, legislative texts,
official correspondence, articles and journalistic essays.
- 2012/Santa Lucía Insurance/Telephone Commercial.
- 2013/Self-employed drawing and oil painting teacher.
- 2014/Alhory/Shortfilm: *Vertitas Vincit*/Historical adviser.
- 2015/Institutional advice for the constitution of Associations.
- 2016/ Founding Partner of the Asociación de Jóvenes Investigadores en
Ciencias de las Religiones/Statutory advice.
- Feb-Juin2017/Language Assistant/School Group Notredame of Campostal
and Gouarec.
- April-May2017/ ASPPPSMD (Saint-Malo, France)/Translation of the
memoire pour la sauvegarde de la filature de laine du Mesnil Tôve.
- Sep2017-Sep2018/Private School Saint-Joseph/Spanish teacher (Plouguenast,
France).
- Oct2019-Sep2020/Private School Saint-Pierre/Enseignant d’espagnol (Plouc-
sur-Lié, France).
- Sep2021-Sep2022/High School N.D. Campostal/Spanish DNL Philosophy
Professor (Rostrenen, France).
- Dec2021-Nov2022/HEPAD Mgr Bouché (House of Retreat)/ Agent Service
Hotelier and Manager of Salle à Manger (Rostrenen, France).
- Nov2022/MBCAudiovisuales/Canal Sur/Desmontando Andalucía/3D-VFX

Skills (Dexterities, Abilities & Aptitudes) :

- Conception, management and development of projects and institutions.
- Experiences like service and assistance agent.
- Learning capacity and teaching abilities.
- Manner of workmanship craft and artistic projects.
 - ✓ Creation of teaching and educational materials.
 - ✓ Creation of advertising and propagandistic content.
 - ✓ Creation of comic strips, MEMES, humoristic resources.
- Brands design and historical clothing advisor.
- Device Management and hardware notions.
- Computing expertise with Windows OS.
 - ✓ High level office domain (Pack Office).
 - ✓ Administrative management and digital archive.
 - ✓ Database. Text processing and references management.
 - Scrivener.
 - Mendeley & Zotero.
 - ✓ Web setting-up and CMS administration.
 - ✓ 2D and 3D Generalist. Competencies in:
 - Vectorial editing with Adobe Illustrator & Affinity Design.
 - Image editing with Adobe Photoshop & Affinity Photo.
 - Video editing with Adobe Premiere & Da Vinci Resolve.
 - Blender, Substance 3D, Z-Brush, Storm...
 - ✓ Photography and photogrammetric documentation. Skills:
 - Reality Capture.
 - Agisoft Metashape.
 - MeshLab & Cloud Comparer.
 - ✓ Geographical Information Systems (QGIS-gvSIG) & webmapping.
- Imago Reliquiae (More than 5 years of experience in scopes like as):
 - ✓ Archaeology & Digital Heritage Patrimonio Virtual.
 - ✓ ArchVIZ (Architectural Vizualisation).
 - ✓ Visual Marketing of Product.